

**Department of History & Pakistan Studies**  
**Arts & Humanities**  
**University of the Punjab, Lahore**  
**Course Outline**



|   |   |                    |        |                             |   |
|---|---|--------------------|--------|-----------------------------|---|
| <b>Programme</b>  | BS Pakistan Studies   | <b>Course Code</b> | PS/305 | <b>Credit Hours</b>         | 3 |
| <b>Course Title</b>   | History and Historiography in Pakistan                          |                    |        |                             |   |
| <b>Course Introduction</b>  |   |                    |        |                             |   |
| This course focuses on the concept and methodology of history writing. It also orients the students with basic tools and methods of research. It enlightens them with the styles and trends of history writing in ancient, medieval and modern times. Then it focuses on major trends and issues in Pakistani historiography. |   |                    |        |                             |   |
| <b>Learning Outcomes</b>  |   |                    |        |                             |   |
| On the completion of the course, the students will know:  |   |                    |        |                             |   |
| <ol style="list-style-type: none"> <li>1. Develop an insight into colonial impact on history-writing and responses to it</li> <li>2. Comprehend the main trends of history-writing in Pakistan</li> <li>3. Understand the basic issues and problems of historiography in Pakistan</li> </ol>                                  |   |                    |        |                             |   |
| <b>Course Content</b>   |   |                    |        | <b>Assignments/Readings</b> |   |
| <b>Week 1</b>   | Concept, Meaning & Importance of History and Historiography     |                    |        |                             |   |
|   |   |                    |        |                             |   |
| <b>Week 2</b>   | Pre-Independence Heritage                                       |                    |        |                             |   |
|   | Historiography in Muslim India                                  |                    |        |                             |   |
| <b>Week 3</b>   |   |                    |        |                             |   |
|   | British Historiography on India                                 |                    |        |                             |   |
| <b>Week 4</b>   |   |                    |        |                             |   |
|   | Responses to Colonial History-Writing                           |                    |        |                             |   |
| <b>Week 5</b>   |   |                    |        |                             |   |
|   | History Writing and Pakistan Historians                         |                    |        |                             |   |
| <b>Week 6</b>   | Constructing a National Ideology: Ishtiaq Hussain Qureshi       |                    |        |                             |   |
|   |   |                    |        |                             |   |
| <b>Week 7</b>   | Pioneering Cultural and Literary History: Sheikh Muhammad Ikram |                    |        |                             |   |
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| <b>Week 8</b>  | Broadening Outlook: Aziz Ahmad       |  |
|                |                                      |  |
| <b>Week 9</b>  | Raising a Dissident Voice: K.K. Aziz |  |
|                |                                      |  |
| <b>Week 10</b> | Challenging the Norms: Mubarak Ali   |  |
|                |                                      |  |
| <b>Week 11</b> | Issues in Pakistani Historiography   |  |
|                | History-Teaching & Text-Books        |  |
| <b>Week 12</b> |                                      |  |
|                | Problems of Historical Research      |  |
| <b>Week 13</b> |                                      |  |
|                |                                      |  |
| <b>Week 14</b> |                                      |  |
|                |                                      |  |
| <b>Week 15</b> |                                      |  |
|                |                                      |  |
| <b>Week 16</b> |                                      |  |
|                |                                      |  |

### Textbooks and Reading Material

- Ahmad, Jaffar. *Pakistan: Dimensions of History*. Karachi: Pakistan Historical Society, University of Karachi, 2013.
- Ali, Mubarak. *Barrasagheer Mein Tarikh Naweesi kay Ruhjanat*. Karachi: Pakistan Study Centre, University of Karachi, 2007.
- Anjum, Faraz. "Silencing the Past Role of the Army in 1970-71 Conflict and its Depiction in Pakistani Textbooks." *Pakistan Vision* 14, no. 1 (2013): 202-231.
- Aziz, K.K. *The Murder of History: A Critique of History Textbooks Used in Pakistan*. Lahore: Sang-e-Meel Publications, 2010.
- Aziz, K.K. *The Pakistani Historian*. Lahore: Sang-e-Meel Publications, 2009.
- Bentley, Michael. *Companion to Historiography*. London: Routledge, 2002.
- Hodivala, Shahpurshah Hormasji. *Studies in Indo-Muslim History, A Critical Commentary on Elliot And Dowson's History of India as told by its own Historians*. New Delhi: Islamic Book Service, 1979.
- Jalal, Ayesha. "Conjuring Pakistan: History as Official Imagining." *International Journal of Middle East Studies* 27, no. 1 (February 1995): 73-89.
- Mujahid, Sharif al, *History: The State of the Discipline: An Overview*. Karachi: Pakistan Historical Society, 2005.

Mukherjee, S.N. *Sir William Jones: A Study in Eighteenth-Century British Attitudes to India*. Cambridge: Cambridge University Press, 1968.

Murad, Mehr Afroz. *Intellectual Modernism of Shibli Numani: An Exposition of his Religious and Socio-Political Ideas*. Lahore: Institute of Islamic Culture, 1976.

Nayyar, Pervez Amirali Hoodbhoy and Abdul Hameed. "Rewriting the History of Pakistan." In *Islam, Politics and the State: The Pakistan Experience*, by Asghar Khan, 164-177. London: Zed Books, 1985.

Nizami, Khaliq Ahmad. *Supplement to Elliot & Dowson's History of India as told by its own Historians*. Aligarh: Muslim University Aligarh Press, 1952.

Philips, C.H. *Historians of India, Pakistan and Ceylon*. London: Oxford University Press, 1961.

Qureshi, Muhammad Naem. "Dwindling Fortunes of the Historian's craft: The state of the discipline in Pakistan 1985-2001." *Pakistan Perspectives* 10, no. 1 (Jan-June 2005).

Qureshi, Muhammad Naem. "Whither History? The State of Discipline in Pakistan." In the *State of Social Sciences*, by S. H. Hashmi, 109-129. Islamabad: Council of Social Sciences, 2001.

Sreedharan, E. *A Textbook of Historiography*. Indian Hyderabad: Orient Blackswan, 2004.

Zaidi, S. Akbar. "Dismal State of Social Sciences in Pakistan." *Economic and Political Weekly* 37, no. 35 (2002): 3644-3661

#### Teaching Learning Strategies

1. Weekly Lectures
2. Term Papers
3. Review Essay of selected chapter/article from the reading list
4. Presentations
5. Book Review

#### Assignments: Types and Number with Calendar

1. Book Review---- 4<sup>th</sup> Week (5 Marks)
2. Review Essay--- 8<sup>th</sup> Week. (5 Marks)
3. Term Paper-----16<sup>th</sup> week (10 Marks)

#### Assessment

| Sr. No. | Elements             | Weightage | Details  |
|---------|----------------------|-----------|--|
| 1.      | Midterm Assessment   | 35%       | Written Assessment at the mid-point of the semester.   |
| 2.      | Formative Assessment | 25%       | Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.                                      |
| 3.      | Final Assessment     | 40%       | Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc. |

